

CHASE NATIONAL BANK

1927-1928

August 29, 1927

Reeve Schley, Esq.,  
Vice-President,  
Chase National Bank,  
New York City

Dear Sir:

Thank you for your letter of August 17th. I am happy to have been of aid in the selection of designs for the architrave of the entrance to your new bank building. It would be well to check up the lettering on Mr. Keck's models, as you suggest. Will you have him let me know when he is ready to have this done. I shall be very glad to undertake the writing of such an article as you suggest when the work is completed.

Very truly yours,

Secretary

SPN:ME

Albert H. Wiggin,  
CHAIRMAN OF THE BOARD

John McHugh,  
PRESIDENT

Robert L. Clarkson,  
VICE-CHAIRMAN OF THE BOARD

# The Chase National Bank

OF THE CITY OF NEW YORK

New York

September 3, 1927.

William H. Moorhead,  
ASSISTANT CASHIER

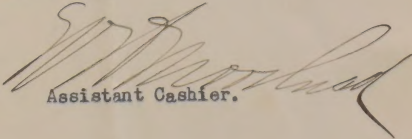
Mr. Sidney P. Noe,  
c/o American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York City.

Dear Mr. Noe:

Our Vice President, Mr. Schley, and Mr. James T. Lee are going to Mr. Keck's studio, 444 West 33rd Street, Thursday at 10:30 A.M. The purpose of their visit is to inspect some coin models which Mr. Keck has made. Mr. Schley said that he would appreciate your being there at that time. Please let me know if this is convenient for you.

Very truly yours,

WHM-W

  
Assistant Cashier.

Friday 9.30

September 6, 1927

Mr. William H. Moorhead,  
Assistant Cashier,  
The Chase National Bank,  
New York City

Dear Sir:

Responding to your letter of September 3rd,  
I will endeavor to be present at 10:30 at Mr. Keck's  
studio Thursday morning next.

Very truly yours,

Secretary

SPN:MB

Albert H. Wiggin,  
CHAIRMAN OF THE BOARD

John McHugh,  
PRESIDENT

Robert L. Clarkson,  
VICE-CHAIRMAN OF THE BOARD

# The Chase National Bank

OF THE CITY OF NEW YORK

New York

September 7, 1927.

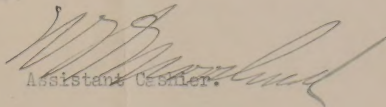
William H. Moorhead,  
ASSISTANT CASHIER

Mr. Sidney P. Noe,  
c/o American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York City.

Dear Mr. Noe:

This will confirm my telephone conversation with you this morning stating that our Vice President Mr. Schley and Mr. James T. Lee will be at Mr. Maxfield H. Keck's studio, 444 West 23rd Street, at 2:30 Friday morning. I have told Mr. Schley that you will meet them there. The purpose of this letter is merely to confirm my telephone conversation.

Yours very truly,



Assistant Cashier.

M-R

September 9, 1927

Mr. William H. Moorhead,  
Assistant Cashier,  
The Chase National Bank,  
New York City

Dear Mr. Moorhead:-

Will you kindly lay before Mr. Sahley the following facts with regard to the relief of presenting the funeral pyre concerning which we talked this morning. I have looked up several ~~illustrations~~ this is the description given by the chief of them. He calls it "A pyre of pyramidal form in four stories, ornamented by garlands, draperies and statues, separated by columns, in the middle a doorway, on the summit Antoninus in a quadriga." There is a further note, "Although this monument hardly resembles a pyre as we conceive it in modern times, nevertheless it is in exact conformance with the description of one given by Herodius. The doorway of the second story serves for the placing of the funeral bed and after the religious and civil ceremonies have been accomplished, they set fire to the pyre by order of the Senate and the flames consumed not only the body of the Emperor but the monument with all its draperies and statues. The quadriga on the top is an allusion to the apotheosis of the Emperor."

From this you will see that the illustration of the poorly preserved coin with which Mr. Keck had to work, is responsible for his mistaking the quadriga for four urns. There should be in the arches which he has depicted, the statues described above. I have again looked to make sure that there is no specimen of this particular variety in our collection and am making inquiries to find if any are in the possession of dealers in town. I should be glad to have the accompanying illustration returned.

Very truly yours,

SPN:MR  
Encl.

Secretary



October 18, 1927

Mr. William H. Moorhead,  
Assistant Cashier,  
The Chase National Bank,  
New York City

Dear Sir:

You will recall that Mr. Schley said in our talk yesterday that he desired me to proceed with obtaining coins to match the designs used for the doorway of your bank. May I ask you to submit to him the following plan:

I enclose a letter which I propose to send to four coin dealers, one in New York City, one in Philadelphia, one in London and another in Amsterdam. It is hardly likely that anyone of them will have all of these pieces in stock. By asking that they submit them, we shall not only be able to compare prices but to choose the more desirable of two or more of the same type that may be submitted. That we may be fair to them, you will see that I am asking them to send casts of the higher prices pieces rather than coins themselves, and I am not using the name of your bank for the reason that it might have some effect on prices. If you approve this course I will have a list of the coins made and send to them immediately on my return about November 9th.

Very truly yours,

Secretary

SPN:MB  
Encl.

October 18, 1927

Messrs. Spink & Son,  
5, 6, & 7 King St.,  
St. James's, London, S.W.1

Gentlemen:

We have been asked by a local institution to secure examples of the coins on the accompanying list. I have endeavored to be as explicit as possible and should much appreciate it if you would give me some indication of the price at which you hold ~~such~~ of these pieces as you may have in stock. These pieces may be in good condition - in the case of the Syracusan decadrachm what is desired is a well-preserved chariot-side. In this case, as with other rarer issues, it would suffice if you would send casts.

That there may be no criticism of our Society on the basis of having shown favoritism in the selection of the firms to which this letter has been sent, will you please keep the matter confidential. On receipt of your reply, I will again advise you as to any action that may be desirable.

Very truly yours,

Secretary

SPN:MB



21st January, 1928

Mr. W. H. Moorhead,  
Assistant Cashier,  
Chase National Bank

Dear Mr. Moorhead:

Would you be so good as to telephone me arranging a meeting so that I might lay before you questions in connection with the selection of coins of the types you are using architecturally? I have a number of these on hand now, and it becomes a question of whether or not Mr. Schley cares to go to the expense necessary to secure the types used.

Very truly yours,

Secretary

5th June, 1928

Mr. Franklin H. Gates,  
Chase National Bank,  
New York, N.Y.

Dear Mr. Gates:

In thinking back to our last conversation regarding reproducing the coins for the booklet, you spoke of using the coins you were purchasing. Would it not be wiser, in view of the fact that there are some slight differences in a few cases between the coins purchased and those used, and also because there are some of the types which will hardly come to hand by the time you want to put the booklet in press, to have me photograph the coins of which I furnished casts to Mr. Keck? A third reason is that the pieces here at the Society, from which the casts were made, are likely to be in better condition, and would therefore look better, than those you are purchasing, as well as being closer to the marble reproductions of the doorway.

I can have photographs of these pieces made with very little difficulty and at slight expense; and from the negatives you can have your half-tone cuts made. Please let me have a word from you in this connection.

Very truly yours,

Secretary

IF YOU  
ARE INTERESTED  
IN  
*MONEY*



SALMON P. CHASE  
*Secretary of the Treasury under LINCOLN*

THE  
CHASE NATIONAL BANK  
*of the City of New York*

*The CHASE BANK*  
*Collection of Moneys of*  
*the World*



*An Educational Exhibition*  
*with an Associated Library*

Over forty thousand specimens of  
all periods and countries on  
permanent display for the  
advantage of the public



THE CHASE NATIONAL BANK  
*of the City of New York*

PINE STREET *corner of* NASSAU . FLOOR B

*Telephone* JOHN 4-2000—*Extension* 819

HOURS 9 TO 4—SATURDAY 9 TO 12



“TRUMBASH”

*A form of money used in the Congo by the Mangbetu and natives of the Abangi and the Sanguru.*

■ **F**EVER since the unrecorded time many thousands of years ago when the first few aboriginal men met in a jungle glade to strike a bargain, some material object has served as a medium of exchange. Such mediums of exchange we now call money. Much may be learned of men and of races by a study of their money.

Nearly fifty years have been spent in gathering from all parts of the globe into one great collection specimens of moneys of all people and of all ages.

Associated with the exhibition is a money reference library of several hundred volumes which is also maintained for the use of the public.





*This collection which comprises over forty thousand pieces has been purchased by THE CHASE NATIONAL BANK of the CITY OF NEW YORK and placed on permanent display for the educa-*



*tional advantage of the public. It is arranged in class groups comprehensively labeled and exhibited in special cases. It is one of the most interesting sights of New York's famous financial district.*

## CLASS GROUPS

*and some of their Interesting Specimens*



### COMMODITY MONEY

Grain, man's first money  
Spice and amber money of the Baltic  
Rock Salt money of Africa and Siberia  
Fish hook money of the Eskimos  
Tobacco, Virginia Colony and South Seas  
Peat discs, money of Ireland  
Nails, Scotland and New England  
Soap, Mexico . Hard cheese, China  
Woodpecker scalps, Oregon . Cocoa beans, Mexico  
Grass mats, South Seas . Silk, Mongolia  
Cotton cloth, money today in the Congo  
Beaver and coon skins, American Northwest  
Gold dust and nuggets, the days of '49  
Whiskey, part of pay U. S. railroad building  
Musket balls and flints, U. S. colonial



### MONEY *of the* ABORIGINES

Cowries, wampum, bone, stone, clay discs, beads,  
teeth, tusks, tiger claws, arrow points, obsidian, etc

## NOVEL SHAPES *and* ODD MATERIALS

Knife, dress, bridge, spear and other shaped bronze coins of Ancient China

Chopping knife coins of the Aztecs

Ring money of the Celts Spear coins of the Congo

Copper cross, the Baluba's price for a wife

Plate money of Sweden and Russia

The large coin, Sweden, copper, 12 by 24 inches, weight 31 pounds

The smallest coin, India, gold, size of a large pin head, weight one grain

Shoe and boat shape silver, China

Bullet and "pack saddle", Siam . Hat money, Penang

Metal shells, "leech" and "tiger-tongue" coins of the Laos states

Wire money of Arabia . Bar money of Java and Ceylon

Metal coins from iron to platinum

Coins of glass, porcelain, clay, rubber, wood, birch bark, etc.

Stone money of Yap up to 30 inches in diameter; weight 170 pounds.



## ANCIENT

First steps to coins: the ring money of Egypt

First steps to paper money: the clay tablet due bills of Babylon

Bronze weights of Rome

Shekels of electrum, gold and silver

Coins of finest art, Greece, 300 to 400 B. C.

"Widow's mite" and "tribute penny" of bible mention

Portrait coins of Alexander, Cleopatra, the Caesars and many other notables

Crude coins of the Dark Ages when art was lost

## MODERN FOREIGN COINS

The conventional coinages of the political and geographical divisions of Europe, Asia, Africa, Australia, the Islands and the several Americas are shown in various metals and sizes from the early issues to the most recent, including the first coins of the new independent states—Albania, Ireland, Czechoslovakia, Danzig, Lithuania, Latvia, Yugoslavia, Poland, Palestine, Vatican City.

Of special interest are Shakespeare's ducat, the first dollar, the earliest dated coins, Martin Luther portrait coins and coins of the popes.

Novel materials for money associated with the World War include sole leather, pulp, silk, linen, velvet and wood.



## UNITED STATES COINS

Pine tree shilling . Doubloons and "pieces of eight"

Franklin cents . Pewter dollar, 1776

1864 dollar, "King of American rarities"

California gold—\$¼ to \$50

Gold "beaver" coins of Oregon

Gold coins of the Mormons

Encased stamps and card coins

Coins of the Confederate States of America

Pattern coins including \$4 and \$5 gold

Mis-struck and error coins

## PAPER MONEY

Representative of all the world from the earliest known to the most recent issues, including:—

Seventeenth century notes of England  
United States Colonial and Continental  
Notes printed by Benjamin Franklin  
Rag notes of Arizona and New York  
John Law's "Mississippi Bubble" money  
Unique notes of American Indians  
Panic currency . Trillion mark notes  
Odd Denominations—87½c, \$1.75, \$11, etc.  
Denominations from 1c to \$10,000

\$2 note with \$1 back and other errors  
Demand notes, "seven thirties", "green backs", etc.



## HISTORICAL FINANCIAL DOCUMENTS

The evolution of "bank notes" may be traced from the specimens exhibited. Interesting financial documents include:—

Original checks and letters of many notables,—Washington, Lincoln, Hamilton, John Hancock, Salmon P. Chase, Dickens, Ingersoll, Brigham Young, "Boss" Tweed, and others.

Receipts for slaves, warranted "sound and healthy."

Copy of first trans-Atlantic radioed check.

Extremes of checks—1c to \$146,000,000.

Copy of Lindbergh's prize check \$25,000.



8th September, 1928

F. N. Gates, Esq.,  
Second Vice-President,  
Chase National Bank

Dear Mr. Gates:

Your letter is at hand. Thank you for the copies of the Architrave book. It looks very well indeed and I am proud to have been connected with it.

Regarding the missing coins. In the same mail I received word concerning the Russian piece that we need as well as the gold piece of Elizabeth destined for Mr. Schley. Would you care to consider the suggestion that until we can obtain originals, I make for you casts of the Tarentum and Poseidonia pieces and have them covered with tin-foil for use in your frame. In this way they will not be readily distinguishable from the actual pieces. You will remember that both of these lacking Greekscoins are of uncommon types and that for that reason considerable time may elapse before they come into the market. I am still endeavoring to locate them by correspondence, but it is a difficult matter. I hope to be able to bring you the two pieces mentioned above during the coming week.

Very truly yours,

Secretary

Albert H. Wiggin,  
CHAIRMAN OF THE BOARD

John McHugh,  
CHAIRMAN OF THE EXECUTIVE COMMITTEE

Robert L. Clarkson,  
PRESIDENT

# The Chase National Bank

OF THE CITY OF NEW YORK

New York November 23, 1928.

Sydney P. Nee, Esq., Secretary,  
American Numismatic Society,  
Broadway & 156th Street,  
New York City.

Dear Mr. Nee:

In accordance with your suggestion made by 'phone on last Friday, we are sending you our list of members of the American Numismatic Society to whom we should like "The Chase Architrave" booklet envelopes to be addressed.

You will note that the Society members who are also members of the American Numismatic Association have the initials A.N.A. appearing after their names. These may be omitted.

We are sending you the envelopes to be addressed. If you will 'phone John 2000 Extension 325, when they are ready for us, we will arrange to get them from you.

Yours very truly,

*Alan Hildebrandt*

Advertising Manager.

DH-H

27th November, 1928

Reeve Schley, Esq.,  
Vice President,  
The Chase National Bank

Dear Mr. Schley:

Responding to the inquiry in your letter of November 21st: The prohibition of the reproduction of United States coins in circulation is, I understand, based on the specific provision in the Law of 1873 and subsequent amendments against the reproduction in any form of our coinage. This law forbids the making of counterfeit coins or anything 'in resemblance or similitude of any foreign gold or silver coin current in the United States or in actual use or circulation as money within the United States'. The Secret Service Department have considered this implicit prohibition very strictly, even going to the point of forbidding the making of cakes with a crude enlargement of the Indian head on the penny. I am sorry not to be able to give you chapter and verse of our coinage laws, but I have substantiated my own impressions by inquiries from others who are in a position to know. If you desire this specific reference, I shall be glad to obtain it for you and send it to you later.

Very truly yours,

Secretary

10th December, 1928

Chase National Bank,  
Cedar & Nassau Streets,  
New York City

Attention of Mr. Hildebrandt, Advertising Manager

Dear Mr. Hildebrandt:

Herewith is the list you sent us as a guide to addressing the envelopes. Wherever a name is no longer upon our active list, we have checked it, to the right, to indicate that as we have no stencil no envelope has been addressed. Since this list was published, we have had quite a number of new members; we have addressed envelopes to these, and have marked the lot of them, 'Associates (or what not) not on Bank list'. I hope you will find all this satisfactory to you.

Very truly yours,

Secretary